

❖ QUEEN'S • COLLEGE • JOURNAL. ❖

VOL. XIX.

DECEMBER 12TH, 1891.

No. 5.

❖ Queen's College Journal ❖

Published weekly by the Alma Mater Society of Queen's University during the academic year.

N. R. CARMICHAEL, M.A., - Editor-in-Chief.

J. W. MUIRHEAD, B.A., - Managing Editor.

F. HUGO, - Business Manager.

The annual subscription is \$1.00, payable before the end of January.

All literary contributions should be addressed to the Editor, Drawer 1104, Kingston, Ont.

All communications of a business nature should be addressed to the Business Manager.

SO far, Queen's seems to be the only University in Ontario or Quebec that is taking part in University Extension, to the extent of organizing classes in a city outside the seat of the University. In Ottawa, Professor Cappon and Mr. John Marshall have a class of fifty, who prove their desire to learn by paying \$5 each for the course in English Literature. The work is of the same kind as that done in "the first year honours" at the University. Professor Shortt has a class of the same metal in Political Science.

In New Brunswick the two Universities have thrown themselves into the movement with the spirit that distinguishes the Atlantic Provinces. Mount Allison is organizing classes in the neighboring city of Moncton, and Fredericton has started a great variety of courses in the city of St. John, the commercial capital of the Province.

The JOURNAL would feel very sorry indeed to make anyone about the College suppose that it is dissatisfied with the way things are being carried on. But as the students' friend, and as the voice of the Alma Mater, the JOURNAL certainly feels called upon to raise its cry now and again in favor of changes which will be for the good of all. We have been spending imaginary thousands upon an imaginary gymnasium, now let us come down

from the region of airy nothingness to the bank and shoal of time. We have a Reading Room, and we have funds on hand for its proper maintenance. Cannot some steps be taken to make this room more attractive? And cannot something be done to render it more worthy of the name it proudly bears? In the first place, take a look at the walls. Dirt, dust and unsightliness greet the eye. In the second place, take a look at the magazine table. Waste paper, rubbish, and decaying copies of more or less ancient issues of all sorts of publications are what you are sure to find. In the third place, take a look at the furniture in the room. Two or three hopelessly crippled chairs, a few tables scarred and hacked by generations past and gone, and three or four delapidated cuspidores bursting under the weight of woe which for years it has been their lot to bear. In the last place, take a look at the pictures. Confusion worse confounded; here a little, there a little, and some place else a little more. Pictures out of place, dates out of place, and little that is in place excepting the spaces where pictures and dates are not.

Moral: The JOURNAL hopes that at no distant date the Alma Mater Society will request the Reading Room Curators to have the walls and ceilings tinted a bright and cheery color. They should either relegate the picture gallery to the nether world or arrange the groups so that visitors can discover what it is they see before them when they lift their eyes from the floor. They should see to it that old and decayed journals, papers and exchanges are removed from the tables and desks before they become so abundant as to block up the passage way into the room, and try to renew the furnishings and equipments. If these points are acted upon, with proper care by the students, and with the rigorous oversight of the Reading Room Manager, we shall have a comfortable and pleasant spot to rest and read, which will be a joy to the students and a credit to the University.

The *Conversazione* is the topic of the hour. The committees are sparing no pains to make the coming one more successful than any previously held. Only one thing seems to be lacking—money. For some reason or other the students are not giving the conversat the support which has been given in past years. We hope this will change. The excuses given by many for withholding this support are not valid. The *Conversazione* is intended to give the student an opportunity of showing his gratitude for the hospitality of his city friends. Inability or unwillingness to be present should not, therefore, be considered a proper excuse for not supporting it, but on the contrary should render that obligation more binding. An excuse still less satisfactory is sometimes urged. Many think themselves entitled to withhold their support because they do not think a *Conversazione* the best form which the entertainment could take, or because they do not approve of some of the arrangements or of some part of the program. These excuses are quite insufficient. Of course any person, who thinks a concert or something else better than a *Conversazione*, is quite at liberty to express his opinion and advocate it, but when the majority has decided against him his opinion does not excuse him from doing his duty. The question to be decided now is not: Are we going to have a *Conversazione* or a concert? but, Are we going to have a good *Conversazione* or a poor one? And for each person individually it is not: How can I best show my appreciation of kindness received? but, Will I show it in this way or not at all?

* * *

In an editorial recently we advocated an extension of the honour course in Classics, so that the honour work would require three years' study from all. The course in Mathematics has been so extended this fall. An honour matriculant in Mathematics takes the First Honour class in his first year, the second in his second year, and so on, finishing the course in his fourth year. A pass matriculant cannot take the First Honour class before his second year, and so cannot finish an honour course before his fifth year. In Philosophy it has for some time been a pretty well understood thing that the honour course requires five years from a pass matriculant.

It has been urged that, if a student finishes an honour course in three years, he can spend his fourth year more profitably upon some other subject than in a continuation of his special course. It might be asked, will he? But even if we grant that he will, would it not have been more profitable still to have continued his special course through the four years and to have taken up other subjects in the spare time of his second and third years.

We are not advocating more specialization. Nothing could be farther from our intentions. We believe that, if Queen's endeavours to make her graduates educated men and women, she will be doing more good than if, like her big sister in Toronto, she tries to turn out an army of specialists. We maintain that a liberal education should be general before it is special. The majority of our students, when they come here, have not a sufficient general education to enter with profit upon a very special course. We do not think that the majority of our honour courses are too special, but, if it were the rule that honours, *i.e.*, the degree of M.A., required either honour matriculation or five years, we think that in many the amount of work outside of the special subject might be increased. For example, the honour course in Mathematics does now extend over five years, and we think it too special. An honour student taking course nine or ten is only required to take five classes—four of them junior—besides his special subject. This is not sufficient, at least one or two senior classes should be added, or, at the very least, we should think, Senior Philosophy.

LITERATURE.

SOME NEW FORMS OF VERSE.

OF late years a new kind of verse has found extensive acceptance in the English speaking literary world. The revolution against the restricted rhyme and rhythm of the school of Pope seems to have reached high-water mark at last in the rhyming feats of the new Ballade, Rondeau, and Triolet makers; while at the same time, in the very intricacy of these feats, there may be some danger of a relapse into the artificiality of the same old school of a hundred years ago. These fanciful forms of verse, originated by

the old French Provençal Troubadours in the twelfth and thirteenth centuries, revived of late in France, and introduced into English poetry in 1872 by Mr. Andrew Lang, Mr. Austin Dobson, Mr. Edmund Gosse, and other writers, have attained such popularity that a rather extensive collection of them, edited by Mr. Gleeson White, has appeared in a volume of Mr. Walter Scott's *Canterbury Poet's Series*. This volume appeared in 1887, and so it is rather too late for a review of it, but yet I may be pardoned, even at this late date, for calling attention to it, and to some few of the many beauties it contains.

In dealing with these new forms, a catalogue and some definitions may not be amiss. I shall not attempt a complete list of the classes which have found a place in this anthology. The more important are the Ballade, with its variation the Chant Royal, the Rondeau and Roundel, and the Triolet. The catalogue over, we may turn to definition and description. Of the Ballade there are several varieties. In its more common aspect it consists of three stanzas of eight lines each, and a short stanza, called the envoy, of four lines. Only three rhymes may be used throughout, and every stanza must end with the same line, which thus becomes a refrain, and should strike the keynote of the whole poem. This order may be varied by making the long stanzas of ten lines each, the envoy of five lines, and by admitting a fourth rhyme. Occasionally we meet with the *Ballade with double refrain*, in which there are two refrains instead of one. The Chant Royal consists of five verses with eleven lines, and an envoy of five, with five rhymes. The Rondeau consists of thirteen lines, composed on two rhymes, and two unrhymed refrains, which are generally the first half of the first line. The Rondel, Roundel and Rondeau Redouble are less important variations of this form. Finally, the Triolet consists of eight lines, with two refrains, one of which is introduced three times, and the other twice.

This short and dry description may have given my readers some idea of the difficulty of these forms; they certainly have not been given any idea of their grace and beauty. The only way to do this is to quote, and I purpose giving some examples—that is, if the editorial space forbid not.

The Ballade so far is the most popular, and I think deservedly so. Restricted as its construction undoubtedly is, it yet, in able hands, has a great variety of expression, ranging from the sadness of "Ashes and dust in the place of a heart," and the pessimism of the "Song of the sea wind," to the flippancy of the "Ballade of Dead Thinkers," which I have selected in a spirit of tender recollection of ancient woes and essays. The examples I have quoted of the Rondeau and Roundel show their characteristics sufficiently. For the dainty elaboration of a single thought, this form is, perhaps, unsurpassed. The artificiality of the verse is forgotten, even becomes a new beauty, when the rhymes come freely and naturally, and when the refrain is the climax of the idea—in short, when the form has been handled with skill. And that the Triolet, well handled, is charming in its sancy grace. I expect no one to deny who has looked over the few instances I have culled almost at random from the many choice examples in the collection, which is the basis of all this article. And having done my part of introduction, I may retire in favor of the poems themselves, tarrying only to express the hope that these few selections will stimulate some curiosity about these new and noteworthy forms. C.F.H.

[The selections are unavoidably held over till the next number.—Ed.]

TO —

What would you have my friend? A measured measure?

A ripple of sweet sounds? A rhythmic flow
Of words that overrun the heart's deep silence
To fall in song below?

Nay, 'tis not mine to wake that wondrous music,

Whose raptures thrill the soul;
Not mine, in joy, to swell the glad hosannahs
That sound from pole to pole.

At best I can but gather up the fragments
Of broken music made by mine own heart,
And know that if I sing them into gladness,
I shall have done my part.

Then take my song, my friend, not for its sweetness,

Nor for the charm of subtle underflow—
Perchance it has none—but or sweet, or wanting,

My heart hath made it so,

E.J.M.

SONG.

BY HELOISE. (NOVEMBER, 1890.)

I'm the child of ocean brave,
Sport of every wind and wave
Of the seething billows rolling mountain high;
Ever happy when afloat
In my well beloved boat,
Fearing naught, for wind and weather I defy.

Never know a cloud of care,
Happy as a sprite of air,
Though I see the stormy petrel slowly fly,
Though I hear the Merman's wail,
Warning sure of coming gale,
Sleep secure as nesting bird 'neath sunset sky.

Safe within my shell asleep
Sail I ever o'er the deep,
Or awake I oft see wreckage floating by,
Though my fragile craft I steer,
Even death I never fear.
Knowing then 'neath ocean's depths for aye
I'll lie.

A BALLAD OF THE TREES AND THE MASTER.

From The Educational Monthly.

Into the woods my Master went,
Clean forspent, forspent.
Into the woods my Master came
Forspent with love and shame.
But the olives they were not blind to Him,
The little grey leaves were kind to Him;
The thorn-tree had a mind to Him
When into the woods He came.

Out of the woods my Master went,
And He was well content.
Out of the woods my Master came,
Content with death and shame.
When death and shame would woo Him last,
From under the trees they drew Him last;
'Twas on a tree they slew Him—last
When out of the woods He came.

—SIDNEY LANIER.

COLLEGE NEWS.

THE ALMA MATER ELECTIONS.

NOW that the elections are over perhaps a few suggestions and questions may not be out of place. One thing that many fail to understand is what constitutes a voter. That a registered student now in attendance on classes, or any graduate or honorary member, should be so considered is easily understood. But that the mere attendance on a single class nineteen years ago—as in one case happened—should give a right to vote is surely an absurdity. What possible interest could a person not a graduate, nor a student, nor an attend-

ant on the A. M. S. meetings have in elections that he should claim a vote? And granting the right of voting to any one who at any time in the past fifty years attended a class in Queen's, what means has the returning officer of recognizing all such voters? Even the most ancient of the students could scarcely remember back that far sufficiently well to be sure of his man.

Again, if the A. M. S. Constitution really gives all such the right to vote, would it not be well, now that University Extension is likely to become a wide-spread blessing, to recognize universal suffrage in its elections, or at least make it hereditary in families of graduates and undergraduates? Or has the 50 cent fee anything to do with this wide liberality? Unlike the common mercenary voting of the free-born electors of our young Dominion, who, (if we are to judge by the number of seats just now marked "bribery and corruption"), pocket than pay out the magic dross, the voters at the A. M. S. elections pay for the privilege of voting. And just here may I ask on what possible grounds are the lady students required to pay this fee? They are called members of the society. Are they members? At least are they members on the same footing as the male students? I answer, no.

(1). They do not, and are not expected to attend the weekly meetings. This is shown by the fact that a special invitation is sent them by the Secretary when their presence is desired—notably about election times.

(2). Since custom is the law for selection of candidates for office, a lady cannot be nominated,—oh, unselfish male law-makers!

(3). In the debates and work of the society, and in the many benefits accruing therefrom the ladies have no share.

Since, then, voting is their only prerogative why should they pay for doing what is in reality a favor to a male student?

I pause for a reply.

Certainly the reasoning used by the writer in No. 4 concerning this question—for after all the point was merely the question of fees—failed to convince his readers that any insult would be offered the lady students in allowing them to vote without paying. The remarkable statement that anyone could then consider them more pliable election tools should really be reversed, as under the present system in

many cases the male student pays the election fee for his friend, making it, to say the least, rather unpleasant for her if she does not care to support his candidate.

I know not just how sacred and unalterable a document that Constitution of the A. M. S. may be, but in the interests of the society, and the satisfaction of getting a result that would be the voice of a majority of the students who attend the A. M. S. meetings and are really interested in them, would it not be a wise amendment to shut out from voting all except graduates and registered students of the present time (i. e., the time of elections,) and not have men voting merely for "my friend" or "the friend of my friend," without any further interest in the result one way or the other.

E. J. M.

A. M. S.

The annual election of officers was held on Saturday, December 5th, in the City Hall. All the offices were very keenly contested, and in every case the vote was very close. As of old the interest centred about the offices of President and Secretary; but the presence of a medical in the race for the Vice-Presidency, and the activity of the different years in support of their respective candidates for the Committee considerably increased the excitement. The result was as follows:

Hon. Prcs.—Rev. Dr. Bell.
President—A. B. Cunningham, B.A.
1st Vice-President—W. H. Davis.
2nd Vice-President—R. R. Robinson.
Critic—C. S. Kirkpatrick.
Secretary—J. H. Bawden.
Treasurer—J. S. Shortt.
Assistant Secretary—T. W. McCammon.
Committee—W. W. Richardson, '92; R. C. McNab, '93; J. S. Rayside, '94; S. Back, '95.

THE COLLEGE CHAMPIONSHIP.

The foot-ball championship of the College has been in dispute for a long time. '93 had won it two years ago, held it through last year, and so claimed the honour. This the other years refused to concede, and although it was late in the season, it was felt by all that the only way to settle the matter was to play year and year matches, the winners of the final tie to be champions. Accordingly, Saturday, Nov. 28th, was selected as the day. In the morning '92 and '95 met, the result being that '95

was snowed under to the tune of 25 to 2. The day was bitterly cold, and not at all pleasant for either spectators or players. Added to this a few inches of snow made the ground unpleasantly slippery for the men, but served as a good cushion when any of them came severely into contact with mother earth. The playing was too one-sided to make the play interesting, although at times when the freshmen did brighten up they made it hot enough for the seniors. But neither team showed much form, and they lacked combination, which alone is effective in bringing a contest to a successful issue. Burton and Watson at half without doubt played the strongest game for '95. McCammon was good at quarter, but his work was spoiled to a great extent by the ragged formation of the scrimmage. Ross and Richardson played best for '92, but they were well "fed" by Stewart, which accounts for a great deal of their fine play. On the wing the Hunter Bros. were a host in themselves, and repeatedly prevented much good back work on the part of '95.

In the afternoon '93 and '94 met. This match created a good deal of interest because both teams were confident of victory, and did not hesitate to make it known throughout the College. When, however, the men lined out on the field one could easily see that '94 had the advantage. Among its players could be seen many a one familiar on the campus this season, besides which they were especially fortunate in possessing a number of the men of the second team. While '93 was strong at many points, what ought to be her strongest points, viz: full back and wings, were on Saturday singularly weak. This may be accounted for, however, by the fact that Young and Johnson of the second team were off, while the position of full back was filled by a novice at foot-ball. As in the morning match the play was all on one side, so in this one, the work being confined almost entirely to '93's territory. This gave them an opportunity for doing some fine defence playing, and in this respect the work of Campbell and Irving, often approached brilliancy. McNab, for a green man in the position, played a very good game at quarter, his passing showed snap and precision, but he had too great a tendency to punt over the scrimmage when the proper play

was to the halves. With practice he will develop, however. Bawden and Laird must be mentioned for their steady, determined work on the forward line. As was said before, '94 easily showed their superiority to their opponents. Their rush line was composed almost entirely of men of the 2nd team, and anyone who had seen that team in their great match with Hamilton would at once conclude that the year which had the majority of those players would win over all other years in the College; such has proved to be the case. Ray-side, Tudhope, Moffatt and Asselstine as usual were always on the ball, and a great part of the credit of the victory is due to them. Dyde and Horsey were not very effective at half, while Scott at full was lost altogether, as he did not have the ball more than two or three times during the game. A much weaker man would have done here, so that Scott might be brought up to his proper position in the forward line, where it is safe to say he can do the best work. At the end of time Referee McCammon declared the game in favor of '94 by a score of 25 to 10. The result of these matches was that '92 and '94 were left in the final tie to be played when mutually agreed upon.



It was decided to play the match Monday afternoon at 3 p.m., if in the opinion of Mr. H. R. Grant the campus was in a fit condition. When Referee Mowat called the game on Monday only a few interested spectators were present, but their numbers gradually increased till quite a respectable crowd had assembled toward the end. As was anticipated this was a very even contest, and was in every respect a first class game. This is no doubt in a measure due to the fact that the back division of both teams was composed of old players, while the forwards knew enough to hold their men on side and pass out the ball. The result was a very pretty exposition of the game as played this year. From the first it was seen that the team that was in the best condition was going to win, but it was hardly expected that when one side did give way the downfall would be so sudden and complete. During the first half the score stood 1 to 0 in favor of '94. For two-thirds of the second half the score still remained the same, and the excitement grew intense. At last, by a series of

brilliant plays, '92 scored a touch-down, but failed to convert the try. The score now stood 4 to 1 in favor of '92. But just here Queen's weakness came in, which was as well exemplified on Monday afternoon by '92 as it has ever been on any foot-ball field. Just as they were playing their best, and the victory in sight, they seemed to get rattled. '94 on the other hand seemed to work more together, and with a grand rush they forced their way down into their opponents territory, and made a desperate onslaught to the end. In vain the Seniors' friends howled and coached, in vain they cried for Blucher or night, for when time was called the Sophs had increased their score by 15 points, and so were winners with a total score of 16 to 6.

It is safe to say that if more inter-year matches were arranged it would be in the interest of foot-ball, for on Saturday and Monday the latent powers of many men were brought out under the excitement of a match, which would otherwise lie hidden forever and never be suspected. We understand the coach has in contemplation for next year a schedule of matches arranged on the same plan as those of the Ontario Rugby Union, which will bring every year into contact on the campus, the winners of the final tie to be champions of the College. We wish him all success in his undertaking.

MEDICAL DINNER.

The Meds. anticipate a very pleasant time at their annual reunion on the 17th instant. Freshman and Senior have buried the war-hatchet and have joined heart and hand to make it a success. Representatives are expected from the different Universities of Ontario, as well as McGill and Bishop's, of Montreal. An excellent menu has been provided, and the proceedings of the evening will be enlivened by the music of a first-class orchestra, as well as the soul-stirring choruses of the glee club of the Royal.

It was decided by a unanimous vote of the Æsculapian Society that the dinner should be a temperance one, and we are pleased to relate that the "Royal am a moverin' in morals as in science." Mr. A. E. Lockhart, President of the Æsculapian Society, will act as Chairman.

COLLEGE NOTES.

The class of '94 had a most successful meeting on Dec. 3rd. A good musical and literary programme was well carried out. The ladies of the year were in attendance and were delighted with the entertainment. The next meeting will be held on Wednesday instead of Thursday evening, Dec. 16th.

There are a few aspiring dignitaries about the College who have been overheard using some lady students' names a little too freely in the halls. We take this way of warning these gentlemen (?) that if this discourteous practice is not discontinued they will be severely dealt with.

Fresh and spicy. T. R. Scott, A. K. MacLennan and E. J. Rattie delivered the first consignment of Divinity Hall productions—two popular sermons and a lecture.

The Rev. R. Whittington, of Japan, gave the divinities a very interesting lecture last Monday.

The skating season is at hand, much to the delight of the students who patronize the rink.

It is now an open secret that a recent graduate from Divinity Hall is about to embark on the sea of matrimony. May he ever find a favorable breeze and a sea free from breakers.

The Concursus Virtutis et Iniquitatis at the Royal had a somewhat stormy sitting on Friday evening of last week. There is now a calm, but report says it only portends another upheaval.

On Saturday of last week a telegram reached A. D. McKinnon, of '94, announcing the death of his brother at Moncton, N.B. He has the sympathy of all in his bereavement, rendered doubly sad by the fact that it happened at so great a distance and while both were far removed from their home.

We regret to learn that typhoid has laid hold on another of the class of '95, in the person of J. W. English, who left for his home on Monday, 7th inst.

What a terrific racket the divinities make?

Committee meetings are the order of the day.

The Modern Language Society will not allow reports of its meetings to be published in the JOURNAL.

PERSONALS.

Mr. Archie Vallean, M.D., who secured the gold medal in final year medicine last term, is located in Wilcott, Vermont.

Fred J. Pope, M.A., has succeeded T. G. Allen in the science department of the Seaford College Institute. Mr. Allen has held the position for two years.

W. Curle, M.A., has withdrawn from the staff of the Gananoque collegiate and is now reading Blackstone in Toronto.

The Rev. J. McLean, who was inducted into the pastoral charge of Blackney congregations last spring shortly after his graduation, is meeting with great success in his ministrations. It is said that before long he means to institute a Ladies' Aid in connection with the congregation.

Thomas Miller, Esq., who has been for many years county judge of Halton, died at Milton on Thursday, November 12th. He was educated at Queen's, and while occupying an honorable and respected position as a judge, was a prominent and useful citizen of Milton, and before coming to Milton had been captain in the 29th Waterloo Battalion.

E. C. Shorey, '86, formerly of San Francisco, has been appointed chemist to a large sugar company in Hawaii. He will get \$1,800 for being "on duty" six months in the year.

G. W. Parmelee, '89, is on the road to fame and becoming an influential man in the Quebec Government. Since he is a Queen's man, it is unnecessary to say, however, that he is not of the "boodling" class.

Our old friend, J. T. Kennedy, M.D., is now at Fort McKavett, Texas. The change of climate has had a beneficial effect, so that he is now able to do something at the practice of his profession. We hope soon to hear that he has worked up a good physique and a lucrative practice amongst our American neighbors.

Rev. Joseph Andrews, a graduate of Queen's, has severed his connection with Middleville and Dalhousie congregations to make his home in the far West. He will reside for a time at Pilot Mound, though his work will be some distance from that point. He would remind the boys that there is always a warm spot in his heart and a bone and potato in the larder for any good fellow from Queen's.

DE NOBIS.

PRINCIPAL (to his class)—Em—ah we'll—ah—have no lecture on Monday, but—em—ah—will hear Mr. Whittington, of Japan, at the usual class hour. (Applause.)

A. Thompson—Are you sure he's a Presbyterian, Doctor?

Pr-p-l—Em—mi—ah—he's a Methodist.

Patriarch Sharp—Are you perfectly sure he's orthodox, Doctor?

J. M. M-l-l-r—Well—ch—are you sure he will allow ladies to be admitted, Doctor?

Exit Principal.

A Mathematical romance:—One of our honor men in Political Science, who is of a Mathematical turn of mind, spent last summer's vacation in Toronto, and frequently amused himself by treading the Avenues of Euclid. Contrary, however, to the usual Mathematical method of proceeding from the statement of the proposition to the facts of deduction, our worthy began with the deduction, and it is thought that, if permitted to spend another summer in the Queen City, he will have evolved a *proposition*.

R. Taggart (in Concursus, Nov. 24th)—Give me a shillelah, boys, and I'll blacken their "wee eyesy picesy."

University extension is not so new as they pretend. I've been lecturing on Darwin this summer.—[J. H-d-g-s.

I recommend the founding of a chair in Chirography.—Prof. W-ts-n.

I'll send in my application.—[J. B. C-e-n-e.

Put an ad. in the JOURNAL or you will never be elected.—[J. S. R—c.

I will next time.—[F. H—o.

No trouble to make out receipts.—[The business manager.

I can't find anything to do these days.—[Guy C—s.

I'm going to get work after Christmas.—[E-r-y.

Maiden—I have watched thee *Daly*.

Extract from Litany of Apologetics Class (by John Sharp)—"From difficulties and miracles, good Lord, deliver us."

Conversation suited to the day.—Mamma—My dear, you should not talk about students on Sunday, it is not right.

Girls in chorus—But, mamma, we are talking about Divinity students.

Mamma (with a sigh of relief)—Oh.

"Oh! lock the door, mamma, they're all drunk!" cried a city young lady, as an electioneering junior upset his rig in front of the house last Saturday.

I asked her if she were from Queen's.

[W. J. B-l-n.

Tom would rather be on another committee.

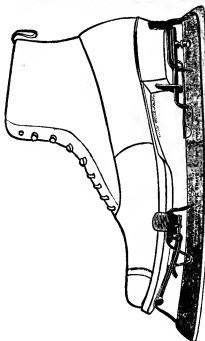
[W. H. B.

I am a delegate from the Y. M. C. A.

[Toby.

On the whole I had a great time.

[J. F. K—k.



SIDE VIEW ATTACHED TO BOOT.

Go to Corbett's, Corner of Princess & Wellington Streets, for Forbes' new patent Skates: Hockey, Skeleton, Acme, Climax. All the Best and Cheapest.